### THE WEEK'S AMUSEMENTS

"LOST RIVER" AND OTHER PRODUC-TIONS AT ENGLISH'S.

A Good Vaudeville Bill at the Grand -Attractions at the Park, Em-

pire and Zoo.

Joseph Arthur's latest play, "Lost River," depicts in dramatic form the life of the quaint natives of southern Indiana along the curious stream known to the natives as Lost river. These queer types are contrasted with the fashionable visitors to West Baden springs. The story is in brief about Bob Blessing, a young New York contractor who has been building an aqueduct acress Lost River and has fallen in love with a sweet little wild flower known near the scene of his labors. Gladys Middleton, the imperious daughter of Bob's wealthy partner, has determined to win Bob for herself and with this end in view has induced her brother, nick-named "Buster," to take her to the Lost river The scorn of the patrician young woman for the little country beauty is surpassed only by her rage when she finds in her a rival for the affections of Bob. To aid her in her plot. Gladys enlists the services of Bill Louckes, a country bully who hates young Blessing because he (Louckes) was in love with Ora and resented the interference of a city "feller" in his love affair. Owing to the negligence of old Middleton in sending money, the workmen on the aqueduct have not been paid for a long time and Bill Louckes easily incites them to a riot and himself tries to kill Blessing. Ora rescues her lover and thrown into the aqueduct by Louckes, but is rescued in a thrilling and picturesque manner. Old Middleton finally arrives with the money and then discovers that little Ora is his long-lost daughter by a former

There are several sensational scenes and mechanical surprises in the play, notably the race for life on bicycles in the first act, in which Ora's timely shot saves Bob Blessing from Bill Louckes's knife; the exciting dash on horseback through the oligate; and the beautiful aqueduct scene, showing Bob swimming to safety lar prices. The piece was first produced a have just closed an engagement of four with Ora's inanimate form on his back. The company interpreting "Lost River" is of notable excellence and includes Willlam Courtleigh, Charles Abbe, Hans Robert, P. Aug. Anderson, James Lackaye, Mary Sanders, Eugenie Thais Lawton, clever little Mabel Taliafero, Ada Dwyer and John Winthrop. The engagement is for to-morrow and Tuesday nights only, splendid revival of it has been made this and at popular prices.

#### Alice Nielsen.

The words forming the caption of this notice are magic ones. They will be potent to bring to English's Opera House Saturday nights, and Saturday afternoon of the current week. When Miss Nielsen made her first appearance in Indianapolis as a comic opera star during the early part of the season, two seasons ago, she was size. She played a return engagement that same season, and the theacrowded at each performance. The same story has been repeated every time she has visited Indianapolis since. Miss Nielsen's manager is wise in his own generation, for he surrounded his charming little prima donna at the very outset with one of the best companies obtainable and one of the most magnificent productions possible to arrange, and has never allowed Nielsen's first opera was "The Fortune Teller," and it proved such a tremendous hit that she has not been able to drop it from her repertory- not when she comes to this city at least. Accordingly, she will present her new opera, "The Singing Girl," Friday night, and her delightful old success, "The Fortune Teller," Saturday afternoon and night. Her company is said to be larger this year than ever before. There a drum corps, a band of trumpeters and a special orchestra of fifteen musicians, diected by Paul Steindorff. This, with the regular house orchestra, will form a band of twenty-seven pieces. With Miss Nielsen will come the great basso Eugene Cowles, who is scarcely less of a favorite than the pretty little warbler who heads the company; Richie Ling, the well-known tenor; and the three inimitable fun-makers of last season, Joseph Herbert, Joseph Cawthorn and John Slavin. A new contraito has been added to the company in the person of Miss Viola Gillette, a young woman Australia, and who is said to possess really remar\_able voice and much personal beauty. There is also a new comedian, Harry Dale, who has long been a member of the Bostonians. "The Singing Girl" is a complement of handsome scenery. by Victor Herbert, Harry B. Smith and nisiaus Stange. The Fortune Teller is from the pens of Victor Herbert and

# "Madame Butterfly" and "Naughty

Anthony.' There is a double novelty in the an-"Naughty Anthony" are to be presented at English's Opera House Wednesday and Thursday nights of the current week. In the first place, both plays are the work of David Belasco, and in the second, they signalize the return to the stage of Charles E. Evans, the farceur, who won fame by his brilliant work in Hoyt's "A Parlor Match" a few years ago. If Mr. Belasco had written nothing for the stage than his "Heart the everlasting regard of the American theater-going public, for that play is one of the best of the many dramas dealing with the civil war. But he has done much more than that, and in writing "Naughty | scribed as a real rare race track review. Anthony" he has shown that he is quite as much at home in the making of farce-comdrama. "Naughty Anthony," which ran in New York several months last spring. cought the popular fancy at once and, be ing brimful of comic incident and witty dialogue, is sure to win the favor of with an episode in the life of a professor or moral culture who holds forth in the sacred precincts of Chautauqua, and with the efforts of this gentleman to extricate mself from the mesh into which his fondness for his pupils has entagled him. This affords material for three acts of continucus merriment. This character is por- get here, so patrons of the Zoo will not traved by Mr. Evans, and the fame he his impersonation of the book agent in "A Parlor Match" is sufficient guaranty of his fitness to extract all the norous possibilities from this latest creation of Mr. Belasco. Before the curtain rises upon "Naughty Anthony," however, the audience will be treated to one of the most pathetic and beautiful little dramas known to the modern stage. It is a dramatization by Mr. Belasco of John Luther ong's justly celebrated short story, "Madame Butterty," which appeared some time ago in the Century Magazine. The story, which has been called a dramatic estel, is told by a series of stage pictures which are the products of Mr. Belasco's highest skill in the creation of picturesque tage effects. The leading femtrine character of "Madame Butterfly," as of "Naughty Anthony," is intrusted to Miss Valerie Bergers, a well-known and beauti-" actress. Other members of the excelnt casts are J. H. Bradbury, Dan Mason, nkin Duvall, Claude Gillingwater, E. P. Wilks, Kate Bruce, Lew McCord, Barney Reynolds, Westropp Saunders, William Camp, Helena Philips, Annie Wood, Daisy

ee, Harold Blake and Katle Harris. Borothy Morton and Flo Irwin.

Orcgan, Mary MacKenzie, Laura Pierre-rent, Ethel Black, Janet Hudson, Mortimer

sager Myers, of the Grand Opera a, set a very high standard of excelin the bill he provided patrons of that

away because all seats had been sold. It is the intention to have fully as large audiences during the week that begins to-morrow afternoon, and with this end in view Dorothy Morton has been secured as the principal attraction in a programme that includes a number of the best acts in vaudeville. Miss Morton has never before appeared in this city as a vaudevillienne but is well known as a comic-opera star. Her first prominence was gained when Marie Tempest fell ill and she was assigned the leading feminine role in "The Fencing Master." So great was Miss Morton's success in this part that the owners of the opera continued her in it several seasons as a star. Her last metropolitan appearance was in the prima-donna role of "The Greek Slave," at the Herald-square Theater, since which time she has been touring the concert halls of Europe. Miss Morton will display several brilliant costumes secured abroad and will be heard in selections that made her famous when at the head of her own opera company. Scarcely less important is the engagement for the present week of Gus Williams, the "German Senator," as he is styled by his admirers. Williams will be a sketch brim full of quaint numor, droll stories, comical songs, absurd recitations and his funny piano playing with the inevitable "bad note" which sends his audiences into shrieks of merriment. Another strong attraction is buxom, jelly Flo Irwin, sister to May. Miss Irwin will, with the assistance of Walter Hawley, present a delightful one-act comedy entitled "The Gay Miss Con." The piece is said to afford Miss Irwin plenty of opportunity for the introduction of the latest 'coon' songs and dances, and of that smart repartee for which she is noted. May and Flo Irwin were formerly associated together in a vaudeville act, and both have been made wealthy through their ability to entertain. Charles Leonard Fletcher will present a unique monologue and in the space of twenty minutes will introduce a leasing bit of original comedy, a string of up-to-date stories and a number of descriptive recitations. Suddenly the lights are turned low and the audience is enabled, by a clever electrical device, to see Fletcher in his dressing room, surrounded by all the appurtenances of stage make-up. With the curious eyes of all in the theater turned

#### Hoyt's "A Brass Monkey." "A Brass Monkey," one of the most suc-

upon him, Mr. Fletcher makes up to imi-

tate a number of famous actors. The Rexo

troupe will supply a high-class unicycle

and skating novelty. Conway and Leland

are a duo of clever dancers and comedians,

Robetus and Wilfredo are billed as Eu-

rope's wonderful equilibrists, Caroline Hull

is said to be a remarkable contralto singer.

and the programme will conclude with an

exhibition of entirely new pictures by the

ever wrote, will be the attraction at the Park Theater to-morrow afternoon and the first half of the current week. This presentation will afford local theatergoers the opportunity to witness one of the most important productions of the year at popufew years ago at the Bijou Theater in New | weeks in Chicago. York, where it ran an entire season. It was subsequently presented in the larger cities of the country for one or two seasons and then withdrawn from the stage by the author, who desired to give his attention to new efforts. The play being regarded by many as the best of the Hoyt farces, a season with a scenic equipment patterned after the original models. The story of the farce is told in three acts and deals with a popular superstition. On this basis, Mr. Hoyt erected a superstructure of fun, which, it is said, has never been surpassed either before or since. The present revival has not only been made complete as to three great throngs of people-Friday and scenic detail, clever mechanical effects and brilliance of costuming, but an excellent company of farcical players has been provided. At the head stands Miss Mazie Trumbull, a pretty, graceful and talented soubrette, who interprets the role of Baggage, which is said to be admirably adapted to her refined stage methods. James K. greeted by an audience that was only mod- Wesley is the "Jonah." Other members of the company are Charles A. Morgan, M. S. Monroe, Ed E. Brown, Tom D. Dailey, Eugene Weiner, C. C. Commons, Mayme Taylor, Lillie Taylor, Margaret Burnham and Estelle Weaver.

"A Trip to Chinatown" Thursday. The last half of Hoyt week at the Park begins Thursday afternoon with an elaborate revival of Mr. Hoyt's conspicuous either to deteriorate in the least. Miss success, "A Trip to Chinatown." In this ing in Indianapolis piece there is a careless abandon of everything conventional, and yet the most delicate senses are not shocked. Nothing harsh greets the ear; it is as refined as the most fastidious could desire; it is a rollicking piece of fun, abounding with ludicrous situations and teeming with laughable denouements. Park patrons have become familiar with the enjoyable plot of "A Trip to Chinatown," yet it seems new each time it returns. One explanation of this is that the piece is always kept fresh and up-todate. The cast is said to represent the strongest array of talent ever organized for a comedy production at popular prices. It includes the popular Harry Gilfoil, comedian par excellence; Mlle. Fleurette, the clever dancer; Mabel Montgomery, who made such a pronounced impression as the widow in last season's production; Emilie Gardner, late of the Jaxson Opera Company; Pearl Hamlin, the widely known contralto singer; Clayton Kennedy, billed as "The American Paderewski:" Robert E. Harty, who for several seasons sang the delightful serenade in "A Milk White Flag:" Maud Wynn, George Shields, William Philbrick, Will Lewis, Bertha Madison and others. The play is provided with

# Irwin's Big Show at Empire.

manager Zimmerman of the Empire Theater has booked for the entire week at his house, begining to-morrow afternoon, Irwin's Big Show, a combination of versatile talent that promises much of the best in nouncement that "Madame Butterfly" and | vaudeville and burlesque. This company has ever borne an enviable reputation and its east this season has been strengthened by artists to the list of old favorites. The entertainment opens with a forty-minute burletta, a satire on Thomas Edison, entitled "The Man with the Funny Touch, or Wouldn't It Shock You?" in which several pretty electrical effects are introduced. Among the specialties in the olio are the eight Cornallas, sensational acrobats, composed of men, women and children; the of Maryland" he would have still gained sketch team; Phil H. Morton, Irish comedian: Grace Mantell and Mildred Stoller, In the burletta which closes the entertainment, the comedy features predominate. The skit is from the pen of W. L. Ballauf and is called "A Good Thing" and is de-

The Zoo's Attractions. Manager Bostock was greatly disappointed when he received news from Baltimore Friday night to the effect that Mme. Morrelli, the celebrated "Queen of Jaguamusement lovers everywhere. It deals ars," had been severely wounded by her "pets" and would not be able to fill her engagement at the Indianapolis Zoo this week. Mr. Bostock has, however, succeeded in inducing Captain Jack Bonavita to remain and give his thrilling exhibition with twenty fierce lions until Mme. Morrelli can be greatly the losers by the unfortunate accident. Other acts on this week's programme that promise great entertainment are Shultz's remarkable trained Great Dane dogs, one of which engages in an exciting wrestling match with his trainer, who wears a coat of mail; "Big Frank," the funnny boxing kangaroo; Prof. Boyker and his educated bears, boar hounds and lions; Farmer Jones and his mathematical and card-playing pigs; "Hard-to-ride," the bucking bear; "Mrs. Murphy," the monkey aeronaut, who will make balloon ascensions and parachute leaps Tuesday and Saturdays at 1 p. m. Arrangements have been made by which the public may be treated to a number of novel acts during the morning hours and, in addition, watch animal trainers at their perilous occupation. Tuesday night the Zoo will have as guests several hundred dental students. who will provide extra acts of an entertaining character, including a quartet, an imitator and an impersonator.

The Stage Here at Home. John Drew will be seen at English's Opera House in "Richard Carvel" next Monday

Robert Hilliard and his beautiful sketch, 'The Littlest Girl," a dramatization of one of Richard Harding Davis's "Van Bibber tories, will be at the Grand in the near

house last week. The result was a series | James H. Wallick's production of Electron rron's great rural drams, "

all of next week. This play has been given in the higher-priced houses in most of the other cities on its route.

Tuesday and Wednesday nights of next week, Feb. 5 and 6, E. H. Sothern and Virinia Harned will be at English's Opera iouse. This season Miss Harned has been appearing in "Camille" at the Wednesday natinees, of which there is to be one at this engagement.

Among the early bookings at English's are Jerome Sykes and Adolph Zink in the tuneful new comic opera "Foxy Quiller; Marie Dressler in her delightful musical omedy, "Miss Print," now enjoying a successful New York run; James K. Hackett a "The Pride of Jennico," and William H. West's big minstrel jubilee.

### The Stage in Other Places.

Sir Henry Irving is to do "Coriolanus." Prof. Wormwood's dog and monkey cir cus, said to be a remarkable and original

act, will be at the Grand soon. Laura Troubridge and B. C. Stephenson

have written a new comedy entitled "A

xxx Paul M. Potter has been commissioned to write a new comedy for Louis Mann and Clara Lipman, to be used next season.

Great Lady" for Mrs. Langtry.

Sadie Martinot has secured a new play, "The Marriage Game," adapted by Clyde Fitch from "Le Marriage d'Olympe,

Eric Hope (Earl of Yarmouth) will begin

starring tour in a play called "The Councillor's Wife" at Richmond, Va., Feb. 4. XXX William H. Crane enters on the closing

week of his brilliant engagement in "David Harum" at the Garrick Theater, New York, to-morrow night. Walter Jones and William Burress will it is reported, star jointly next season in a

burlesque entitled "Those Billionaires," by W. J. Thorold and Ben Hammerstein. x x x The tour of the four Cohans in George Cohan's bright farce, "The Governor's Son," will open to-morrow night in New

York under the direction of Louis Beh-

XXX M. B. Curtis ("Sam'l of Posen") is to be cessful farce-comedies Charles H. Hoyt | seen in the forthcoming New York production of Strauss's posthumous opera, "Vienna Life," known in the original as "Wie-

> Gus and Max Rogers, who are soon to appear here in their latest vaudeville farce, "The Rogers Brothers in Central Park,"

> Helen Dauvray contemplates returning to the stage again soon. She is the wife of Lieutenant Albert C. Winterhalter, of the United States navy, who has been ordered to service in Chinese waters. XXX

> Mrs. Fiske opened her engagement at the California Theater, San Francisco, Jan. 21 to the capacity of the house, in spite of a heavy downpour of rain. She played "Tess of the D'Urbervilles" the same week.

> George H. Broadhurst's farce, "What Happened to Jones." translated into French by Maurice Ordonneau and called "Le Bon Pasteur," was presented for the first time in Paris at the Theatre Cluny Jan. 7.

Theodore Babcock, Frank Mordaunt, Ag-

nes Rose Lane and Taylor Cranville have been engaged by Manager Samuel Blair for prominent parts in Daniel Hart's latest play, "Melbourne." Mr. Hart is the author of the great success, "The Parish Priest." xxx Lucille La Verne has resigned from the St. Louis stock company with which she

has been playing successfully since the opening of the present season and is in New York arranging a production on her own account. Miss LaVerne has a large follow-Italian grand opera never received greater distinction in Chicago than did Richard

Mansfield on the occasion of the opening of his engagement in that city recently. presenting his magnificent revival of "Henry V." Several of the newspapers printed their reviews of the production on Henry V. Esmond, who is best known in

this country as the author of Nat Goodnounced his intention to abandon acting and devote all his leisure to the writing of plays. He is now at work on a new romantic drama for Mr. Lewis Waller, the eminent English actor.

The scenery that has been provided by Managers Charles H. Yale and Sydney R Ellis for their delightful romantic play, "The Watch on the Rhine," in which Al H. Wilson is starring, is said to be magnificent enough to carry the play to success by itself. Complete scenery for all four acts is carried. The sets were all built and painted from models made in Ger-

Irene B. Martin, the clever eight-year-old child actress, daughter of Prof. F. C. Martin, one of Boston's leading teachers of music, has had quite a stage experience for one of her age. In 1896 she was with J. K. Murray and Clara Lane in "The Bohemian Girl" at the Castle Square Theater, Boston. She has also been with Robert Hilliard as "The Littlest Girl" and with Richard Mansfield in "The First Violin."

# SUBURBAN SOCIETY NOTES.

Brightwood.

Mr. George Cook is visiting in Sidney, O. Mrs. William King is visiting friends in Miss Fellows, of Frankfort, is the guest of Miss Lulu Smith.

Mrs. E. Traub has returned from a visit with relatives in Illinois. Mr. James Moore left yesterday for a

Miss Mabel Gilchrist is visiting Miss Pearl Allen in New Bremen, O. Mrs. C. A. Wallace is visiting her mother, Mrs. L. Wallace in Bellefontaine, O. Mr. Homer Negley has returned from visit with friends in Glenn Valley.

Mr. H. P. Adams and family have gone to Paris, Ill., where they will reside Miss Grace Baxter, of El.wood, is the guest of her sister, Mrs. John F. Inmell. Miss Eliza Jefferies is visiting for about two weeks with friends in Hartford City. Mrs. Charles McGowan and chadren have returned home after a visit with relatives in Frankfort.

Miss Ida Doble, who was the guest of Miss Hester Judkins, has returned to her Mr. Otto Manderbaugh, of Dunkirk, who has been the guest of Mr. and Mrs. Huffer,

has returned to his home. Mrs. Harry Pratt left yesterday for Bellefontaine, O., to remain several ways visiting friends and relatives.

Mrs. Lila Fortley and children, who have been the guests of Mr. and Mrs. Charles Michal, have returned to Bellefontaine, O. Mr. Walter Morris and daughter Milured. who have been the guests of Mr. and Mrs. C. H. Foley, have returned to their hom in Terre Haute.

The Ladies' Auxiliary of the R. R. Y. M C. A. opened yesterday morning a woman's exchange in Mrs. Mulholland's rooms, on West Twenty-fifth street. The Ladies' Aid Society of the M. E Church met Wednesday afternoon and de-

elded to have a New England tea and dress n colonial style Feb. 22. Mrs. Schrader, of Chicago, and Mr. Wright, of Philadelphia, who have been the guests of Mr. and Mrs. W. H. Hawkins, have returned to their homes.

Mrs. B. A. Vanwinkle, of Chillicothe, O., who has been the guest of Mrs. E. B. Hanna, has returned to her home, accommied by Miss Emma Clevenger, of North Mr. Guy Albertson and Miss Sophia Ack

Farm." is to be the attraction at the Park | mediately for New York and other Eastern points and will be absent about six weeks.

> Miss Myrtle Swisher, of Vevay, is the guest of relatives here. Miss Pearl Atchinson, of Anderson, is the guest of Miss Martindale. Mr. Henry Meyers returned last week

Haughville.

from a trip to Colorado. Mrs. W. P. Canfield has returned from a visit with friends in Elwood Mr. Jacob Riley, who has been visiting

friends here, has returned home. Mr. Henry Ellwanger has returned from a visit with relatives in Anderson. Mrs. John Henry, who has been visiting relatives in Illinois for some time, returned Monday.

Revival services are still in progress at the King-avenue M. E. Church, with noticeable results. Messrs. John and George Weber, of

Louisville, are the guests of their uncle Mr. Daniel Ellwanger. A number of young men of the suburb

gave a dance at the town hall Thursday night for their friends. Mr. and Mrs. H. Harmon have returned from a trip to Lancaster, O., where they were visiting relatives.

The Fleur-de-Lis Club met Thursday night at the home of Miss Bertha Brock, on West Vermont street. Miss Gertrude Johnson is making an extended visit with friends and relatives i

The members of the Ancient Order of Hi-

Jeffersonville and Madison.

Royster.

bernians gave an entertainment in the town hall Tuesday night. Rev. Mr. Fulmer, representing Baptist Home Missions, will deliver a lecture this morning at the Germania-avenue Church. Last Tuesday night was observed by the Daughters of Rebeka Lodge as social night. The evening was spent in music and recitations after which refreshments were served. Drill Master Bartel was the

#### North Indianapolis.

recipient of a past grand collar, the pre-

Mrs. A. C. Fick has returned from a visit to Connersville. Mrs. W. A. Richards is visiting relatives in Martinsville.

Mrs. Miller, of Michigan, is the guest of her mother, Mrs. Rudder. The J. T. C. met at the home of Miss Anna Moffett last night. Mrs. Dr. Gates has returned from a visit

with relatives in Rushville. Mrs. George Galloway has returned from a visit with relatives in Colfax. The Minerva Club met last Thursday afternoon with Mrs. Hazelrigg. Mr. Carl Gunder has returned from a

Mr. Reuben Conner, of Crawfordsville, is the guest of Mr. and Mrs. C. N. Hudson. The Euterpean Club met yesterday morning at the home of Miss Susan Hamilton. The Tuesday Evening Literary Club met last week with Rev. and Mrs. J. Edward

The Columbian Bay View Reading Circle met last night at the residence of Mr.

Miss Minnie Bard who was the guest of Mrs. Lieptag has returned to her home in Miss Lillian Calvin has returned from Zionsville where she was visiting her grandparents.

Mr. Harry Fisk who was the guest of Mr. Joseph Hobson has returned to his home in Toledo, O. Mr. and Mrs. J. B. Burris, of Crawfordsville, who have been the guests of Mr. and

Mrs. Sommers have returned to their The members of the Christian Endeavor f the Congregational Church gave a box social at the home of Miss Myrtle Jackson

Tuesday evening. The revival services at the Home Presby terian Church are growing in interest Friday night Rev. Woodson, pastor of the Sixth Presbyterian Church, conducted the

The Musical Art Club gave a reception Thursday evening at the home of Miss Blanche Tyler Jones, of West Thirtieth street. The parlors were decorated with palms and ferns and the dining room with American Beauty roses and ferns. Souvenirs were gilded lyres tied with the club's colors, red and green. Those present were: Mr. and Mrs. B. F. Hollingsworth, Mr. and Mrs. Charles Backus, Mrs. H. Ackerman, Mrs. C. Owen, Mr. and Mrs. J. Schleuter, Mr. and Mrs. Lester, Misses Nellie Brannon, Fidelia Lester, Jessie Emery, Margaret Hamilton, Susie Hamilton, Ethel Owen, Mabel Gunter, Ella Gunter, Anna Shofuer, Helen McHolme, Ada Aikman, Allison Kel ler, Fern Pendegrast, and Messrs. J. J. Dierdorf, O. S. Hack, Dr. J. F. Moyer, A. L. Portier, O. H. Swan, W. H. Guion, Dr. T. R. Terrell, G. E. Nelson, E. S. Shumm, Otto Alig, H. H. Higert and C. W. Tyler.

# West Indianapolis.

Mrs. Marie Jayne is the guest of Mrs. A. Mrs. D. Akers is visiting friends in New-Miss Nellie Smith is visiting reltaives in

Red Oak, Neb. Mrs. Henry Miller has returned from a rip to Piqua, O. Miss Butler, of Martinsville, is the guest

of Mrs. D. D. Miller. Mr. Carroll, of Illinois, is the guest of Mr. and Mrs. Thomas Tibbs. Miss Eva Brannigan is visiting Miss Artie Eaton in Franklin. Miss Leota Butler, of Martinsville, is the guest of Mrs. D. D. Miller.

Mrs. and Mrs. William Crouch have returned from a visit to Gosport. Mrs. Lee Ritter has returned from a visit with friends in Trafalgar. Miss Ella Hilligoss has returned from

a visit with friends in Greenfield. Mrs. Hattie Beckett, of Oconee, Ill., are the guests of Mrs. Mary J. Wilhite. Mr. and Mrs. Milo Tucker have returned from a visit with friends in Plainfield. Mrs. William Welsh has returned from a visit with her parents in Lawrenceburg. Mr. Nicholas Prante, of Louisville, Ky., was the guest of Rev. J. F. Weber last

The C. J. Club will hold an open meeting Tuesday evening at the home of Miss Myrtle Dunn. Mrs. Groves and daughter, after an ex-

tended visit here with friends, have returned to Lebanon. Mr. F. H. Gillum, who has been the guest of Mr. M. Anderson and family, has returned to Decatur. The Thursday Afternoon Club was entertained last week by Mrs. Joseph E. Morrow

in the Marten flats.

Mr. J. Grose, of Terre Haute, who was the guest of his sister, Mrs. A. A. Gorden. has returned home Mrs. Thomas Sharkey, of Terre Haute, who was the guest of Miss Ida Weber, has

returned to her home. Miss Spinks Wysong and her aunt, Mrs. Anna Wysong, will go to Reelsville to-day to visit relatives and friends. Mr. E. J. Weber, of Anderson, who was the guest of Rev. J. F. Weber and Miss Ida Weber, returned last week to his

Mr. and Mrs. James Fonner and son Vernon, who were the guests of Mr. and Mrs. D. D. Miller, have returned to their home in Newman, Ill. Miss Chase, of Wabash, assisted by the

children of the Morris-street Christian Church, will give a "Tom Thumb's Wedding" at the church Wednesday night. Mr. and Mrs. A. B. Wood gave a reception at their residence on Marion avenue last Tuesday night for their son and his bride. About sixty relatives and friends attended. A musical programme was rendered. The social which was to have been given

by the members of the Morris-street Christian Church at the home of the pastor, Rev. Mr. Allen, has been postponed indefi-nitely, owing to the illness of Mr. Allen. Mr. Luther R. Martin, a merchant of Lewisville, and Miss Bertha Cole were married Wednesday evening at the residence the bride's sister, Mrs. D. D. Miller on Blaine avenue. Rev. S. B. Grimes, of the First M. E. Church, officiating. Mr. and Mme. Sembrich has sung in every cele Mrs. Martin left for a few weeks' trip in llinois, after which they will take up their idence in Lewisville. Those from out of

town attending the ceremony were Mr. and Mrs. James Fonner and son Vernon, of Newman, Ill., and Miss Leona Butler, of Martinaville. Worcester early in the present seas

LOCAL MUSICAL

THE AMPHION CLUB CONCERT WILL OCCUR WEDNESDAY NIGHT.

One of the Celebrated Artists to I Heard-Sembrich Opera Company -Musical Notes.

Members of the Amphion Club have been exerting all their musical energy for the past two months under the able leadership of Director Ernestinoff, in the preparation of the numbers to be rendered by them at their concert Wednesday night of the current week in the auditorium of the German House. Mr. Ernestinoff has arranged an unusually bright programme, including "Moonrise," a pretty lyric composition; "The Toreador," a Spanish song with baritone solo, which will be taken by Mr. Louis J. Dochez; "Cavatry Song," an effective and dashing military composition. Following the policy adopted at its last concert, the club will also introduce several American folk songs. At the urgent solicitation of many who attended that event, "The Death of Mighty Pan" will be re-

Ossip Gabrilowitsch, the distinguished

young Russian pianist, who is to be the

soloist of the evening, is possessed of all

the transcendent skill, strength and variety of resource that go to make up the modern virtuoso's equipment. With it all, he comsentation speech being made by Mrs. Jessie bines an uncommon polish and finish of style, an ease and smoothness of execution, a repose in the midst of besetting difficulties that cannot fail to command admiration. With a large measure of strength, he unites an extreme refinement, a sensitiveness to the minutest gradation of dynamic effect and a delicacy of nuance that give his performance the exquisite finish of a cameo. Nor is he lacking in breadth of view or in strong and virile conception in the manliness that cherishes tenderness and poetry and that knows how to make them real and living to those who hear. Schuman's Carnival, in which M. Gabrilo-

witsch will introduce himself to the Indianapolis public, is probably the best known and most widely played of all the large works of the great romantic composer. It is a peculiarly felicitous choice for such an occasion, as it is a composition entirely untrammeled by precedent in its interpretation, and, owing to its subjectivity, especially adapted to the expression of the performer's individuality. Undoubtedly the finest rendition of it ever Guy Clark, who was the guest of Mr. Fred heard here was from Paderewski, who in Sommer, has returned to his home in Rich- this number excelled himself and did the finest work of his whole programme. It is, accordingly, with intense interest that M. Gabrilowitsch, who in Europe is ranked with Paderewski, will be heard in this same

The Rubenstein number will also be lodestar of attention, owing to the great similarity noted by critics in the playing of this young virtuso to that of his majestic master and friend, "the lion of the keyboard," while in the Liszt Rhapsodie No. 8, the heights of the most modern and sensational technical mastery will be revealed. The complete programme follows:

Amphion Club. Carnival, Op. 9.....Schumann Preambule, Pierrot, Arlequin, Valse noble, Eusbius, Florestan, Coquette, Relique, Sphinxes, Papillons, Lettres dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine Valse al lemande, Paganini, Aveu, Promenade, Pause, Marche des Davidsbundler contre les Philistins. Ossip Gabrilowitsch.

"Kentucky Babe" ......Geibel "Suwannee River......Foster Mr. Colvin and Amphion Club. Nocturne, D flat major; Etude, C major; Prelude, E minor; Scherzo, B minor, Chopin

Ossip Gabrilowitsch. "Death of Mighty Pan" ..... Mitterer Messrs. Meck, Dochez and the Amphion "L'Alsuette" ........Glinka-Balakirew "Melodie a'la Mazurka" ......Leschetizky "Chant Sans Paroles" ......Tschaikowsky

"Valse," A flat; Op. 16......Rubinstein Ossip Gabrilowitsch. "Calvary Song" ......Knauss Amphion Club. "Hungarian Rhopsodie No. 8"......Liszt Ossip Gabrilowitsch.

The Toreador".... Nevin Mr. Dochez and the Amphion Club. Musical Notes. The sixth recital of the Students' Musical and Dramatic Club will be given in Plym-

outh Church Friday evening, Feb. 1. Sousa and his famous Paris Exposition band are booked for a concert in Tomlinson Hall under the direction of Dickson & Talbott, the night of Monday, March 18.

A great deal of interest is being taken in John H. Stem's announcement that he will bring Theodore Thomas's great Chicago or-chestra back to English's Opera House, Thursday evening, Feb. 7.

Charles F. Hansen will give an organ recital in Union City, Ind., Thursday evening, Feb. 7. In March Mr. Hansen will be heard in concerts in Richmond, Ind., and Troy and Lima, O. Other recitals are being arranged for him later.

The Marquis de Souza, who is said to be a cousin of the King of Portugal and an excellent baritone singer besides, will soon make his American debut in New York In Norway he is said to have received eighteen encores in a single evening

Munich opera goers have just witnessed the successful first performance of "Cupid and Psyche," a three-act opera by Max Zenger, a local composer and author. The libretto is by William Schriefer, of Vienna, and was written as early as 1896. The music is described as Mozartean and is commended by the critics.

Saint-Saens, the great musical composer, has long been known also as an astronomer of ability whose writings are honored by publication in the Bulletin de la Societe d'Astronomie. Recently he has grappled with philosophy and given his ideas on materialism, idealism, immortality, etc., to the world in the Nouvelle Revue.

At the vesper service at Plymouth be assisted by Miss Cora Dagget, harp soloist, and Mr. A. L. Beard, violin. The following is the programme: Quartet, "My Faith Looks Up to Thee"

..... Goldbeck Harp solo. "Lullaby" ...... John Cheshire
Trio, "Glory to God" ...... Verdi
Duet, "Lead, Kindly Light" ..... Shepherd
Violin solo, "Madrigale" ..... Simonette
Quartet, "There Is a Green Hill Far
Away" ....... Parks

The quartet of Plymouth Church, assisted by Miss Cora Daggett, harpist, and Mr. A L. Beard, violinist, will give a service of song to-night. The programme:

Verdi

Mrs. Hitt and Messrs. Meck and Green.
Duet, "Lead, Kindly Light,"......Shepherd
Mrs. Hitt and Miss Jeffries. Violin solo, "Madrigale.". Mr. A. L. Beard. Quartet, "There is a Green Hill Far Away.".....Parks

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By Victor Herbert, Harry B. Smith and Stanislaus Stange.

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Augmented Orcnestra of 25. Paul Steindorff, Director of Music.

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reserved devotion to pure art and through her own undoubted merit. Her life and character are ideal. Indeed, no singer since Jenny Lind has so held herself aloof from scandal or has had such an abhorrence of sensational methods of publicity. Mme. Sembrich and her brilliant company will give one performance of grand opera in this city at English's Opera House, Feb. 18, the work to be rendered being Donizetti's "Don Pasquale."

The service at the First Presbyterian Church this evening will be one of music and song. The programme has been ar-Church this evening the regular choir will ranged by Director Edward Nell, as fol-

> Organ, "At Evening"......Dudley Buck Chorus, "Te Deum"......Wagner Solos by Miss Galvin and Mr. Roberts. Male quartet, "Lead, Kindly Light"..... Messrs. Van Wie, Talbott, Nell and Laut. Quartet, "Crossing the Bar".....Schnecker Miss Galvin, Mrs. Folsom and Messrs. Van Wie and Nell. Violin obligato, Rudolph Koster.

> Chorus, "Gracious Spirit, Holy Ghost". Solo, Mr. Van Wie. Gouned Organ, "Leid" ..... Dethler Mrs. C. F. Hansen Violin, selected.......Rudolph Koster Philharmonic Club, "Largo"......Handel Organ, "Chorale," with variations. . Whiting

> A song service will be given in Centralavenue Methodist Church this evening, beginning at 7:30 o'clock. Rev. C. C. Lasby, pastor, will deliver a brief address. The musical programme follows: Organ voluntary, "Berceuse"......Graham

> Chorus, "And I Heard a Great Voice". Tenor solo, Mrs. J. W. Bussey. Alto solo, "O Lord, Have Mercy"...Stradella Mrs. M. E. Dolan. Quartet, "Calm on the Listening Ear of tht" .....J. A. Murray dies Smith, Mrs. Dolan, Mr. Bussey and Mr. Steinhilber.

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